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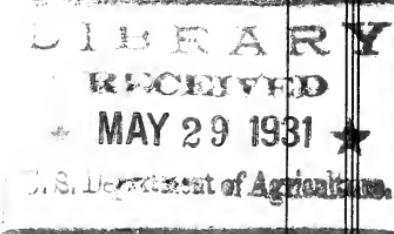


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# Peonies

1924



COTTAGE GARDENS Co.  
INCORPORATED  
NURSERIES  
QUEENS, LONG ISLAND, N. Y.

## HOW TO REACH OUR NURSERIES

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**O**UR Nurseries are situated at Queens, Long Island, about twelve miles from the centre of New York City and three miles east of Jamaica. They are easily reached by automobile via the Queensboro Bridge, Queens Boulevard and Hillside Avenue. They can also be reached by train from Pennsylvania Station. Visitors coming by train will be met at Queens Station if they will notify us of the time of their intended arrival.

### TERMS

All prices net. Positively no discounts.

# *Herbaceous Peonies*



ITHIN the past ten years this magnificent section of hardy herbaceous flowering plants has been brought into very prominent notice because of the general improvement in varieties and comparatively recent origin. In these newer sorts the flowers have attained immense proportions, reaching in some instances the large size of seven to nine inches in diameter and five to six inches in depth. The range of color is also so varied that almost every tint of pink, white, red, crimson and even yellow is comprised in the list. The vigor and habits of the plants have been so improved that stems two and one-half to four feet in length, and sufficiently strong to properly support the immense blooms, are now grown. There is an element of practical, permanent value in the Peony; that is, the plants, once purchased and planted in suitable soil, continue to increase in size and profusion of bloom, and pay a generous annual dividend in the way of an enormous crop of magnificent, deliciously fragrant blooms that are unsurpassed for decorating purposes. During the past seasons the popular use of Peonies for decorative purposes is amply evidenced by the greatly increasing sale of the cut blooms in the large cities, where thousands of splendid flowers found ready market at handsome prices. This increased demand may be accounted for by the introduction of more recent varieties, which are wonderful improvements over the older sorts. The popular interest in the Peony has received an additional impetus from the organization of the American Peony Society, which comprises within its membership the majority of the largest commercial Peony growers, as well as many amateurs.

Our stock, consisting of 100,000 plants and upward, comprising approximately 400 varieties, has been selected with the greatest care and contains all the choicest and most desirable sorts of either recent or earlier introduction. All of the descriptions in this Catalogue are abbreviated from the detailed descriptions in the official bulletins of the American Peony Society.

## *Preparation of Soil for Peonies, and Culture*

The Peony is a gross feeder and the richest soil is none too good. They furnish the strongest stems and the largest and most desirable flowers when planted in situations where the soil retains a moderate degree of dampness, and they are particularly adapted to planting in the vicinity of ponds or along the borders of streams where capillary attraction will furnish the roots with a steady supply of moisture. They should, however, be planted sufficiently far away from the border of streams or ponds to avoid flooding, or water standing upon the plants, and the soil should be so drained as to avoid any tendency of a swampy nature.

Where the finest flowers are desired, the soil for the Peony bed should be prepared as follows: An excavation the full size of the bed should be made two or three feet in depth, according to the character of the subsoil. If the subsoil is of a loamy nature, and of such texture as will retain moisture nicely, and admit of the growth of an abundant root system, the bed may be excavated to the depth of two feet, and a layer of six inches in thickness of thoroughly well-rotted cow manure should be spread on the bottom, and well spaded in. If the soil taken out is of a stiff, clayey nature it should

be lightened by the addition of sand, leaf mold and thoroughly well-rotted manure, using in bulk one-third of the sand, leaf mold, and manure to two-thirds soil. This should be turned over two or three times, so that all of the ingredients will become evenly mixed and incorporated throughout the mass. Then fill up the excavation with this prepared soil, rounding it up at the center, which should stand about eight inches above the level of the lawn. In setting the plants, abundant room to allow them to develop into large clumps must be given. Each plant should be afforded a space equaling a circle three feet in diameter for its development. In setting the plants, space the crowns two and one-half to three inches below the surface of the soil, and firm the earth well around the roots. After the bed is planted it should be mulched with three or four inches of coarse, strawy manure, or that which contains a large proportion of forest leaves. In case the soil at the bottom of the bed is of a very light, sandy nature, or a dense, stiff, clay, or coarse, rocky gravel, the excavation should be continued to three feet, and this poor soil discarded and the entire bed filled with the prepared compost.

### *Time for Planting Peonies*

The best time for planting the Peony is as early after the middle of August as the buds become ripened, and all planting should be finished not later than the 1st of November, although they may be safely planted as late as the soil can be cultivated in the Fall, but the late planted sorts will lose a year in reaching full normal development, and may as well be heeled in, in a cold frame, protected from the severe frosts, and planted the following Spring as early as the soil can properly be worked. Peonies may be as successfully planted in the Spring as in the Fall, but, as before stated, will take an additional year to develop into normal plants.

### *After Cultivation*

There is no plant which will thrive, increasing in strength and beauty every year, with as little attention as the Peony. The third year after planting the ground will be entirely occupied and densely shaded by the foliage, so that comparatively few weeds will grow, and these may be easily removed. Each Fall, after the ground has become frozen, the tops of the Peonies should be cut off about three inches above the soil, and may be thrown back upon the bed to serve as mulching during the Winter time. This should be augmented by a liberal dressing of coarse manure. In the Spring this mulching should be taken up and the coarse parts removed from the bed, and the remaining fine stuff spaded into the soil to the depth of five or six inches, and the surface stirred around the crowns of the plants, care being taken not to break, mar or disturb the dormant crown buds.

During the seasons of extreme drought in April or May, the growth of the Peony plants may be much improved and the crop of flowers largely augmented in quality and size by drenching the beds thoroughly with water once or twice a week. The hose can be turned onto the bed and allowed to run until the soil is saturated to the depth of twelve or fourteen inches.

# Peonies

		ea.	ea.
		2-yr.	3-yr.
1— <b>Achille</b> (Calot, 1855).	Shell pink, fading to lilac white. Early .....	\$1.00	\$2.00
2— <b>Adolphe Rousseau</b> (Dessert & Mechlin, 1890).	Purplish garnet. Early .....	3.00	5.00
3— <b>Admiral Togo</b> (Hollis, 1907).	Very dark crimson carmine. Midseason .....	3.00	5.00
4— <b>Akalu</b> (Japan).	See page 13 .....		
6— <b>Albert Crousse</b> (Crousse, 1893).	Very fresh salmon pink. Late .....	2.50	5.00
8— <b>Alexander Dumas</b> (Guerin, 1862).	Rose, in- terspersed with salmon chamois. Early midseason .....	1.00	2.00
9— <b>Alexandriana</b> (Calot, 1855).	Rose. Early...	1.00	2.00
10— <b>Alfred de Musset</b> (Crousse, 1885).	Milky white, blush center and crimson flecks. Late .....	1.00	2.00
11— <b>Alice de Julvecourt</b> (Pele, 1857).	Lilac white, finely flecked crimson. Early midseason..	1.00	2.00
14— <b>Armand Rousseau</b> (Dessert & Mechlin, 1903).	Dark pink with silvery reflex. Midseason..	1.00	2.00
15— <b>Armandine Mechlin</b> (Mechlin, 1880).	Violet crimson. Midseason .....	1.50	3.00
16— <b>Asa Gray</b> (Crousse, 1886).	Pale lilac sprinkled with dots of deeper lilac. Midseason.....	2.50	5.00
18— <b>Attraction</b> (Hollis, 1906).	See page 13.....		
19— <b>Auguste Gauthier</b> (Dessert & Mechlin, 1890).	Dark tyrian rose tipped silver. Midseason.	1.00	2.00
20— <b>Auguste Lemonier</b> (Calot, 1865).	Uniform reddish violet. Midseason .....	1.50	3.00
21— <b>Auguste Villaume</b> (Crousse, 1895).	Dark violet rose. Very late .....	1.00	2.00
23— <b>Aurore</b> (Dessert, 1904).	Lilac white, slightly flecked with crimson. Late .....	1.50	3.00
24— <b>Avalanche</b> (Crousse, 1886).	Creamy white, slightly flecked with carmine. Midseason..	1.50	3.00
25— <b>Alice Crousse</b> (Calot, 1872).	Light violet rose, slightly tinted light pink and salmon. Midseason .....	2.50	5.00
26— <b>Andre Lauries</b> (Crousse, 1881).	Deep tyrian purple, slightly tinted white. Very late...	1.00	2.00
27— <b>Arthemise</b> (Calot, 1861).	Violet rose, slightly tinted salmon. Midseason .....	1.00	2.00
31— <b>Baroness Schroeder</b> (Kelway).	Flesh white fading to milk white. Midseason .....	1.50	3.00

COTTAGE GARDENS CO., Inc., QUEENS, LONG ISLAND, N.Y.

		ea.	ea.
		2-yr.	3-yr.
32—	<b>Beaute de Villecante</b> (Gombault, 1856). Light pink with a lilac-white collar. Midseason to late .....	\$1.50	\$3.00
33—	<b>Beaute Francaise</b> (Guerin, 1850). Pale pink and cream white with heavy carmine flecks in the center. Midseason .....	1.00	2.00
35—	<b>Belle Chatelaine</b> (Guerin, 1861). Mauve rose with amber-white center. Midseason.....	1.00	2.00
37—	<b>Beranger</b> (Dessert, 1895). Clear violet rose. Very late .....	1.00	2.00
39—	<b>Berthe d'Hour</b> (Calot, 1869). Tender pink with silvery shades. Midseason.....	1.50	3.00
42—	<b>Boule Blanche</b> (Crousse, 1892). Pure white. 2.00	2.00	
43—	<b>Boule de Neige</b> (Calot, 1862). Milk white flecked with crimson. Early midseason...	1.00	2.00
44—	<b>Buyckii</b> (Guerin, 1840). Deep pink collar, center salmon and creamy white. Midseason .....	1.00	2.00
49—	<b>Canari</b> (Guerin, 1861). White guards tinted pale pink, center amber-white changing to white. Late .....	1.00	2.00
50—	<b>Cameron</b> (Crousse, 1879). Deep carmine red. Late .....	1.50	3.00
52—	<b>Carmen</b> (Lemoine, 1898). Very light pink center flecked with crimson. Midseason..	2.00	4.00
54—	<b>Carnea elegans</b> (Calot, 1860). Lilac white with amber-white center, flecked with crimson. Midseason .....	1.50	3.00
55—	<b>Carnea elegans</b> (Guerin, 1850). Hydrangea pink, clearer center with some carmine. Midseason .....	1.00	2.00
56—	<b>Cerisette.</b> Violet rose. Early to midseason..	2.00	3.00
58—	<b>Ceres</b> (Verdier, 1860). Pale lilac rose, center minutely flecked scarlet. Very early.....	5.00	7.50
59—	<b>Charlemagne</b> (Crousse, 1880). Lilac white with slight blush center. Late.....	1.00	2.00
62—	<b>Claire Dubois</b> (Crousse, 1886). Even, clear, deep violet rose, tipped white. Late.....	1.50	3.00
63—	<b>Claude Lorrain</b> (Crousse, 1884). Soft, fleshy pink shaded chamois. Midseason.....	1.00	2.00
65—	<b>Clementine Gillot</b> (Crousse, 1885). Uniform light tyrian rose. Late.....	1.50	3.00
68—	<b>Comte de Paris</b> (Guerin, 1842). Light pink, amber-white center flecked with crimson. Midseason .....	1.00	2.00

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		ea.	ea.
		2-yr.	3-yr.
71—	<b>Couronne d'Or</b> (Calot, 1873). Pure white, tipped with carmine. Late .....	\$1.00	\$2.00
72—	<b>Curiosity</b> (Dessert & Mechlin, 1886). Violet red with narrow center petals tipped yellow. Midseason .....	1.00	2.00
73—	<b>Charles Binder</b> (Guerin, 1860). Bright, deep pink shaded with purple. Late .....	1.00	2.00
80—	<b>Daubenton</b> (Crousse, 1880). Violet rose, tipped silver. Midseason .....	1.00	2.00
81—	<b>De Candolle</b> (Crousse, 1880). Uniform bright lilac purple. Late midseason .....	1.00	2.00
82—	<b>Delachei</b> (Delache, 1856). Violet crimson. Midseason to late .....	1.00	2.00
85—	<b>Descartes</b> (Dessert & Mechlin, 1885). Aniline red, center lighter. Midseason .....	1.00	2.00
86—	<b>Directeur Aubry</b> (Crousse, 1879). Clear amaranth. Late midseason .....	1.00	2.00
87—	<b>Distinction</b> (Dessert, 1895). Clear violet red. Midseason .....	1.00	2.00
88—	<b>Docteur Bretonneau</b> (Guerin, 1850). Pale lilac and milk white. Midseason.....	1.00	2.00
89—	<b>Docteur Bretonneau</b> (Verdier, 1854). Pale lilac rose with some crimson flecks. Early midseason .....	1.00	2.00
90—	<b>Docteur Caillot</b> (Verdier, 1855). Brilliant tyrian rose. Midseason .....	1.00	2.00
93—	<b>Duc de Wellington</b> (Calot, 1859). Pure white, sulphur center. Midseason .....	1.00	2.00
95—	<b>Duke of Devonshire</b> (Kelway, 1896). Solferino red. Late .....	1.00	2.00
96—	<b>Duchesse de Nemours</b> (Calot, 1856). Pure white. Early .....	1.00	2.00
97—	<b>Deborah Sayres</b> (Shaylor). See page 13....		
100—	<b>Delicatissima.</b> Very pale lilac rose. Midseason .....	1.00	2.00
101—	<b>Dorchester</b> (Richardson, 1870). Pale pink. Late midseason .....	1.50	3.00
107—	<b>Edmond About</b> (Crousse, 1885). Pale shell pink, deepening at center, flecked crimson. Late midseason .....	5.00	7.50
108—	<b>Edmond Lebon</b> (Calot, 1864). Bright violet rose. Midseason .....	2.00	4.00
109—	<b>Edouard Andre</b> (Mechlin, 1874). Dark carmine violet. Midseason .....	1.00	2.00
110—	<b>Edulis superba</b> (Lemon, 1824). Dark pink, even color. Early .....	1.00	2.00

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		ea.	ea.
		2-yr.	3-yr.
112— <b>Elwood Pleas</b> (Pleas).	Very soft shell pink.	\$2.00	\$3.00
113— <b>Elie Chevalier</b> (Dessert, 1908).	Uniform tyrian rose, center flecked scarlet. Mid- season .....	3.00	5.00
114— <b>Etta</b> (Terry).	Even pale pink. Very late...	1.50	3.00
117— <b>Enfant de Nancy</b> (Crousse, 1896).	Pale lilac rose fading to almost white. Late.....	1.00	2.00
123— <b>Eugene Verdier</b> (Calot, 1864).	Very light pink with lilac-white collar. Late.....	1.50	3.00
124— <b>Eugenie Verdier</b> (Calot, 1864).	Pale pink, center deeper, flecked crimson. Midseason.	1.50	3.00
126— <b>Estafette</b> (Dessert, 1910).	Clear velvety pur- ple with silvery border. Very early.....	5.00	7.50
127— <b>Enchantresse</b> (Lemoine).	Cream white with some crimson flecks. Very late.....	5.00	7.50
132— <b>Felix Crousse</b> (Crousse, 1881).	Very brilliant red. Midseason .....	2.50	5.00
134— <b>Festiva Maxima</b> (Miellez, 1851).	Paper white with crimson markings in center. Early..	1.00	2.00
140— <b>Fulgida</b> (Parmentier, 1850).	Purple shaded violet with silvery reflex. Midseason to late .....	1.00	2.00
146— <b>General Bertrand</b> (Guerin, 1845).	Dark pink, silvery center. Early .....	1.00	2.00
151— <b>George Washington</b> (Guerin, 1850).	Light tyrian rose tinted cream at base, center violet rose. Midseason .....	2.00	4.00
152— <b>Germaine Bigot</b> (Dessert, 1902).	Pale lilac rose, center flecked crimson. Midseason..	1.50	3.00
154— <b>Gismonda</b> (Crousse, 1895).	Very fresh pink.	3.00	5.00
155— <b>Gloire de Charles Gombault</b> (Gombault, 1866).	Light rose collar and crown, cream center. Midseason .....	3.00	5.00
156— <b>Gloire de Chenonceaux</b> (Mechin, 1880).	Sol- ferino red, silvery tipped with age. Late midseason .....	1.50	3.00
157— <b>Gloire de Douai</b> (Calot, 1880).	Purplish crim- son, black reflex. Midseason .....	1.00	2.00
158— <b>Gloire de Touraine</b> (Dessert, 1908).	Brilliant red, shaded with purple. Very late.....	2.00	4.00
159— <b>Glory of Somerset</b> (Kelway).	Violet rose, clearer center mixed with cream white. Midseason .....	1.00	2.00
161— <b>Grandiflora carnea plena</b> (Lemon, 1824).	Lilac white. Very early .....	1.00	2.00
163— <b>Grandiflora rosea</b> (Guerin, 1850).	Light sol- ferino red collar, center lighter shaded salmon. Midseason .....	1.00	2.00

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		ea.	ea.
		2-yr.	3-yr.
165— <b>Graziella</b> .	Flesh-pink collar, salmon-yellow center. Late .....	\$1.50	\$3.00
166— <b>Gypsie</b> (Hollis, 1904).	See page 13.....		
172— <b>Henry Demay</b> (Calot, 1866).	Aniline red with silvery reflex. Midseason .....	1.00	2.00
174— <b>Henry Murger</b> (Crousse, 1895).	Uniform pure mauve. Late .....	1.50	3.00
175— <b>Hesperus</b> (Thurlow).	See page 13 .....		
176— <b>Humei</b> (1810).	Cherry pink. Very late.....	1.00	2.00
177— <b>Humei carnea</b> (Guerin, 1856).	Clear cherry pink. Very late .....	1.00	2.00
184— <b>Irma</b> (Calot, 1859.)	Violet rose with some yellow petals in the center. Late.....	1.00	2.00
189— <b>James Blanc</b> (Crousse, 1883).	Bright cerise. Midseason .....	1.00	2.00
190— <b>James Kelway</b> (Kelway).	Rosy white changing to milk white. Early midseason.....	1.50	3.00
191— <b>Jenny Lind</b> .	Uniform pale pink. Midseason.	1.00	2.00
193— <b>J. B. Rendatler</b> (Calot, 1866).	Clear cherry pink, white reflex. Late midseason.....	1.00	2.00
196— <b>Jules Calot</b> (Calot, 1861).	Dark pink with silvery reflex. Midseason .....	2.50	5.00
201— <b>Karafune</b> (Japan).	See page 13.....		
202— <b>Kumagoe</b> (Japan).	See page 13.....		
203— <b>Kinokimo</b> .	See page 13.....		
204— <b>Kameno Kerogama</b> .	See page 13.....		
206— <b>La Coquette</b> (Guerin, 1861).	Light pink crown and collar, center very white with carmine flecks. Midseason.....	1.00	2.00
208— <b>Lady Beresford</b> (Kelway).	Bright pink. Midseason .....	1.50	3.00
209— <b>La Fiancee</b> (Lemoine, 1898).	Pure white, center flecked with crimson. Midseason..	1.50	3.00
210— <b>Lafayette</b> (Dessert, 1904).	Dark carmine purple, silver tipped. Midseason .....	5.00	7.50
212— <b>La Lorraine</b> (Lemoine, 1901).	Cream white. Midseason .....	10.00	15.00
213— <b>Lamartine</b> (Calot, 1860).	Pale lilac rose, darker center. Early .....	1.50	3.00
214— <b>La Perle</b> (Crousse, 1885).	Very light pink, blush center, flecked carmine. Midseason..	2.50	5.00
215— <b>La Roziere</b> (Crousse, 1888).	Pure white shading to cream in center. Midseason...	1.50	3.00
216— <b>La Tendresse</b> (Crousse, 1896).	Milk white, slightly splashed crimson. Early.....	1.50	3.00
217— <b>La Tulipe</b> (Calot, 1872).	Lilac white, outer petals striped crimson. Late midseason..	1.00	2.00
219— <b>L'Eclatante</b> (Calot, 1860).	Brilliant red. Midseason .....	2.00	4.00

COTTAGE GARDENS CO., Inc., QUEENS, LONG ISLAND, N.Y.

		ea.	ea.
		2-yr.	3-yr.
220— <b>L'Etincelante</b> (Dessert).	See page 13.....		
222— <b>Livingstone</b> (Crousse, 1879).	Pale lilac rose, silver tipped, some carmine spots. Late...\$1.00	\$2.00	
223— <b>Louis Van Houttei</b> (Delache, 1854).	Dark crimson. Late .....	1.00	2.00
224— <b>Louise Renault</b> (Crousse. 1881).	Dark red with mauve shades. Very late.....	1.00	2.00
225— <b>Lurano</b> (Pleas).	Light pink. Midseason...	1.00	2.00
226— <b>Lucienne</b> (Dessert. 1909).	See page 13.....		
227— <b>Lutea plenissima</b> (Buyck, 1842).	Cream white collar with sulphur white center. Early midseason .....	1.00	2.00
228— <b>L'Indispensable.</b>	Lilac white fading to violet rose toward center .....	1.50	3.00
229— <b>Le Jour</b> (Shaylor).	See page 13.....		
230— <b>L'Innocence</b> (Shaylor).	See page 13.....		
233— <b>Mme. Auguste Dessert</b> (Dessert, 1899).	Uni- form violet rose slightly flecked crimson. Early midseason .....	3.00	5.00
235— <b>Mme. Barillet Deschamps</b> (Calot, 1868).	Clear violet rose fading to a delicate silver pink. Midseason .....	1.00	2.00
236— <b>Mme. Benard</b> (Verdier, 1855).	Uniform pale lilac rose flecked crimson. Midseason....	1.00	2.00
238— <b>Mme. Bollet</b> (Calot, 1867).	Pale lilac pink with silvery reflex. Late midseason.....	1.00	2.00
240— <b>Mme. Breon</b> (Guerin, 1850).	White with shell pink collar. Early .....	1.00	2.00
241— <b>Mme. Bucquet</b> (Dessert, 1888).	Uniform very dark crimson amaranth. Midseason.....	1.50	3.00
242— <b>Mme. Calot</b> (Miellez, 1856).	Very pale pink center, shaded darker, silver tint. Early..	1.00	2.00
245— <b>Mme. Coste</b> (Calot, 1873).	Pale hydrangea pink with cream white collar flecked with crimson. Early .....	1.00	2.00
246— <b>Mme. Crousse</b> (Calot, 1866).	Pure white with faint crimson markings. Midseason.....	1.00	2.00
247— <b>Mme. de Galhau</b> (Crousse, 1883).	Pale lilac rose with a rose white collar. Late.....	1.50	3.00
248— <b>Mme. de Govin</b> (Crousse, 1875).	Very pale pink fading at the center. Late.....	1.00	2.00
250— <b>Mme. de Vatry</b> (Guerin, 1863).	Milk white, lilac white collar, center splashed with crimson. Midseason .....	1.00	2.00
251— <b>Mme. de Verneville</b> (Crousse, 1885).	Pure white, center tipped with carmine. Early..	1.00	2.00
252— <b>Mme. d'Hour</b> (Calot, 1864).	Light pink, silver tipped, center shaded darker. Mid- season .....	1.50	3.00

COTTAGE GARDENS CO., Inc., QUEENS, LONG ISLAND, N.Y.

		ea. 2-yr.	ea. 3-yr.
253— <b>Mme. Ducel</b> (Mechin, 1880). Light rose with silvery reflex. Early .....	\$1.00	\$2.00	
254— <b>Mme. Emile Galle</b> (Crousse, 1881). Very soft pink changing to milk white in center. Late. 1.50		3.00	
255— <b>Mme. Emile Lemoine</b> (Lemoine, 1899). Pure milk white, collar streaked scarlet. Mid-season .....	1.50	3.00	
256— <b>Mme. Forel</b> (Crousse, 1881). Violet rose; silver-tipped center. Late .....	1.00	2.00	
261— <b>Mme. Jules Dessert</b> (Dessert, 1909). White shaded with pink and straw yellow. Mid-season .....	10.00	15.00	
262— <b>Mme. Lebon</b> (Calot, 1855). Showy cherry pink to aniline red. Late.....	1.00	2.00	
264— <b>Mme. Lemoiner</b> (Calot, 1865). Pale lilac rose fading to lilac white, collar splashed with crimson. Midseason to late.....	1.00	2.00	
265— <b>Mme. Loise Mere</b> (Calot, 1863). Flesh white with carmine spots at center. Midseason..	1.00	2.00	
266— <b>Mme. Mechin</b> (Mechin, 1880). Deep purple garnet. Midseason .....	1.50	3.00	
268— <b>Mme. Moreau</b> (Crousse, 1881). Violet rose with darker center. Early .....	1.50	3.00	
269— <b>Mme. Muysart</b> (Calot, 1869). Uniform dark pink tipped silver. Late .....	1.00	2.00	
270— <b>Mme. Reignoux</b> (Dessert, 1909). Dark pink with silver border. Very early.....	3.00	5.00	
271— <b>Mme. Moutot</b> (Crousse, 1892). Cerise pink streaked white. Midseason .....	1.00	2.00	
274— <b>Madeleine Gauthier</b> (Dessert, 1909). See page 13 .....			
276— <b>Mlle. Leonie Calot</b> (Calot, 1861). Very delicate shell pink, center darker. Late mid-season .....	1.00	2.00	
277— <b>Mlle. Renee Dessert</b> (Mechin, 1880). Uniform pure mauve, silver tipped. Midseason. 1.00		2.00	
278— <b>Mlle. Rosa Rendatler</b> (Calot, 1867). Light pink with cream center lightly flecked. Midseason .....	1.00	2.00	
279— <b>Mlle. Rousseau</b> (Crousse, 1886). Milk white splashed carmine. Late .....	3.00	5.00	
280— <b>Mlle. Marie Calot</b> (Calot, 1872). Pale pink. Midseason .....	1.50	2.50	
281— <b>Magnifica</b> (Miellez, 1856). White with yellowish center. Midseason .....	2.00	3.00	
282— <b>Marcelle Dessert</b> (Dessert, 1899). Milk white splashed with lilac and crimson. Midseason. 5.00		7.50	
283— <b>Marc Maunoir</b> . Very dark crimson. Mid-season .....	1.00	2.00	

COTTAGE GARDENS CO., Inc., QUEENS, LONG ISLAND, N.Y.

		ea. 2-yr.	ea. 3-yr.
284—	<b>Marechal Vaillant</b> (Calot, 1867). Very dark aniline red. Very late .....	\$2.50	\$5.00
285—	<b>Marguerite Gerard</b> (Crousse, 1892). Very pale salmon pink fading to almost white. Late .....	1.00	2.00
289—	<b>Marie Deroux</b> (Crousse, 1881). Lilac white with light collar. Late .....	1.00	2.00
290—	<b>Marie d'Hour</b> (Calot, 1883). Pale pink, darker center, flecked carmine. Midseason.....	1.00	2.00
291—	<b>Marie Jacquin</b> (Verdier). See page 13.....		
292—	<b>Marie Lemoine</b> (Calot, 1869). Pure white with cream white center. Very late.....	1.00	2.00
297—	<b>Marquis C. Lagergreen</b> (Dessert, 1911). Brilliant cerise. Early midseason .....	3.00	5.00
299—	<b>Mistral</b> (Dessert). See page 13.....		
300—	<b>Mireille</b> (Crousse, 1894). Milk white. Late. 1.50		3.00
301—	<b>Modele de Perfection</b> (Crousse, 1875). Light pink, silver tipped, darker center. Late....	2.50	5.00
302—	<b>Modeste Guerin</b> (Guerin, 1845). Uniform light solferino red. Midseason .....	1.00	2.00
305—	<b>Mikado</b> (Japan). See page 13.....		
307—	<b>Mrs. C. W. Ward.</b> See page 13.....		
309—	<b>Mons. Bastien Lepage</b> (Crousse, 1885). Uniform pure mauve, silvery reflex. Midseason .....	2.50	5.00
310—	<b>Mons. Boucharlataine</b> (Calot, 1868). Light pink with silvery reflex. Midseason.....	1.00	2.00
311—	<b>Mons. Dupont</b> (Calot, 1872). Milk white, center splashed with crimson. Late midseason .....	1.00	2.00
312—	<b>Mons. Gilbrain</b> (Crousse, 1875). Amaranth red shaded with lilac. Late.....	1.00	2.00
313—	<b>Mons. Jules Elie</b> (Crousse, 1888). Pale lilac rose with silvery reflex. Early.....	1.50	3.00
314—	<b>Mons. Krelage</b> (Crousse, 1883). Solferino red, silver tips. Late .....	3.00	5.00
315—	<b>Mons. Martin Cahuzac</b> (Dessert, 1899). Very dark purple garnet with black reflex. Early midseason .....	5.00	7.50
317—	<b>Mons. Paul du Ribert</b> (Calot, 1866). Uniform carmine purple. Early. Midseason.....	1.00	2.00
318—	<b>Mons. Galland</b> (Crousse, 1875). Red shaded violet. Midseason .....	3.00	5.00
319—	<b>Mons. Chevreul</b> (Dessert, 1893). Lilac pink. Midseason .....	1.00	2.00
321—	<b>Mont Blanc</b> (Lemoine, 1899). Milk white, center slightly tinted rose. Early midseason .....	5.00	7.50
322—	<b>Nobilissima</b> (Miellez, 1858). Uniform deep violet rose. Late midseason .....	1.00	2.00

COTTAGE GARDENS CO., Inc., QUEENS, LONG ISLAND, N.Y.

		ea.	ea.
		2-yr.	3-yr.
323— <b>Noemie Demay</b> (Calot, 1867).	Dark pink fading lighter with age. Late midseason.....	\$1.00	\$2.00
328— <b>Octave Demay</b> (Calot, 1867).	Very pale pink; collar almost white. Early .....	1.50	3.00
329— <b>Othello</b> (Dessert, 1910).	See page 13.....		
330— <b>Odette</b> (Dessert, 1908).	Very tender lilac with some yellow in center. Midseason...	3.00	5.00
334— <b>Paul Verdier</b> (Calot, 1869).	Uniform carmine rose. Midseason .....	1.00	2.00
335— <b>Philomele</b> (Calot, 1861).	Yellow fading to cream with bright pink collar and crown. Midseason .....	2.50	5.00
336— <b>Petite Renee</b> (Dessert, 1899).	Dark pink. Midseason .....	1.00	2.00
339— <b>Perfection</b> (Richardson, 1869).	Very pale shell pink, base of petals shaded deeper. Very late .....	1.50	3.00
340— <b>Pierre Dessert</b> (Dessert & Mechlin, 1890).	Dark purplish crimson. Early .....	2.50	5.00
341— <b>Pierre Reignoux</b> (Dessert, 1908).	Uniform light tyrian rose. Early .....	1.00	2.00
342— <b>Pierre Duchartre</b> (Crousse, 1895).	Tender flesh white. Very late .....	1.50	3.00
343— <b>Pomponette</b> (Dessert, 1909).	Bright pink with purple reflex. Midseason .....	5.00	7.50
344— <b>Prince Imperial</b> (Calot, 1859).	Amaranth red. Late midseason .....	1.00	2.00
345— <b>Princess Ellen</b> (Terry).	Uniform pale lilac pink. Late .....	1.50	3.00
346— <b>Princess of Wales</b> (Kelway).	Pale lilac rose, guards flecked crimson, clear center. Late.	1.00	2.00
348— <b>Princesse Mathilde</b> (Dessert, 1909).	See page 13 .....		
352— <b>Pulcherrima</b> (Guerin, 1842).	Pink with cream reflex flecked crimson. Midseason.....	1.00	2.00
353— <b>Purpurea superba</b> (Delache, 1855).	Uniform dark purple. Midseason .....	1.50	3.00
361— <b>Raphael</b> (Mechlin, 1882).	Dark purplish garnet. Early .....	1.50	3.00
364— <b>Rene Potard</b> (Bichet, 1882).	Dark solferino red. Midseason .....	1.50	3.00
367— <b>Rose d'Amour</b> (Calot, 1857).	Delicate flesh pink .....	1.00	2.00
368— <b>Rubra superba</b> (Richardson, 1871).	Deep carmine crimson. Very late.....	1.00	2.00
374— <b>Sappho</b> (Lemoine, 1900).	Pure mauve with silvery reflex. Midseason .....	1.00	2.00
375— <b>Simone Chevalier</b> (Dessert, 1902).	Pale lilac rose with cream white collar. Early.....	1.00	2.00
376— <b>Seiriu Somae</b> (Japan).	Large milk white collar with sulphur white center .....	5.00	7.50
377— <b>Souvenir de Belleville</b> (Calot, 1861).	Very soft delicate pink. Midseason .....	1.50	3.00

		ea. 2-yr.	ea. 3-yr.
378— <b>Souvenir de Gaspard Calot</b> (Calot, 1865). Uniform pale lilac rose. Very late.....	\$1.00	\$2.00	
379— <b>Souvenir du Docteur Bretonneau</b> (Dessert, 1896). Dark tyrian rose. Midseason .....	1.00	2.00	
380— <b>Souvenir de l'Exposition du Mans</b> (Mechin, 1880). Reddish violet with silvery reflex. Midseason .....	1.00	2.00	
381— <b>Souvenir de l'Exposition Universelle</b> (Calot, 1867). Clear cerise pink with silvery re- flex. Late midseason .....	1.00	2.00	
382— <b>Stanley</b> (Crousse, 1879). Light violet rose with silvery reflex. Midseason .....	1.50	3.00	
383— <b>Stanley</b> (Kelway). See page 13.....			
386— <b>Sea Foam</b> (Peterson). Lilac white collar with cream white center. Midseason .....	1.00	2.00	
387— <b>Suzanne Dessert</b> (Dessert & Mechlin, 1890). Clear rose pink. Midseason .....	2.50	5.00	
390— <b>Souvenir de l'Exposition de Bordeaux</b> (Des- sert, 1896). Bluish violet with wine color reflex .....	1.50	3.00	
394— <b>Tago-no-tsuki</b> (Japan). Light pink shaded yellow .....	5.00	7.50	
395— <b>Teniers</b> (Crousse, 1880). Uniform, purple garnet. Late .....	1.00	2.00	
399— <b>Tecumseh</b> (Terry). Dark crimson. Late...	5.00	7.50	
402— <b>Triomphe de l'Exposition de Lille</b> (Calot, 1865). Very pale pink splashed with a darker tint. Midseason .....	1.00	2.00	
403— <b>Triomphe du Nord.</b> Purplish pink. Mid- season .....	1.00	2.00	
405— <b>Umbellata rosea.</b> Violet rose collar with anber white center. Very early.....	1.00	2.00	
407— <b>Veloutine</b> (Dessert, 1909). See page 13.....			
408— <b>Victoire de l'Alma</b> (Calot, 1860). Purplish scarlet. Late midseason .....	1.00	2.00	
410— <b>Venise</b> (Dessert). See page 13.....			
411— <b>Vesuve</b> (Dessert). See page 13 .....			
413— <b>Virginie</b> (Calot, 1858). Lilac rose with a lighter collar. Midseason .....	1.00	2.00	
414— <b>Virgo Maria</b> (Calot, 1859). Pure ivory white. Late .....	1.50	3.00	
416— <b>Venus</b> (Kelway). Very delicate pale pink with lighter collar. Midseason .....	2.50	5.00	
421— <b>Yeso</b> (Japan). Pure white collar, center shaded yellow and rose. Midseason.....	5.00	7.50	
428— <b>Zoe Calot</b> (Miellez, 1885). Soft pink shaded lilac. Midseason .....	1.00	2.00	
431— <b>Single White.</b> See page 13 .....			
450— <b>Single Red.</b> See page 13 .....			
750— <b>Officinalis rubra.</b> Brilliant crimson. Early May .....	1.00	2.00	

*Single and Japanese Varieties*

		ea.	ea.
		2-yr.	3-yr.
4— <b>Akalu</b> (Japan).	Crimson carmine .....	\$5.00	\$7.50
18— <b>Attraction</b> (Hollis, 1906).	Tyrian rose, center petals tipped yellow. Midseason. Japanese.	3.00	5.00
97— <b>Deborah Sayres</b> (Shaylor).	Pink .....	5.00	7.50
166— <b>Gypsie</b> (Hollis, 1904).	Very dark tyrian rose. Midseason. Japanese .....	1.50	2.50
175— <b>Hesperus</b> (Thurlow).	Clear pink. Mid- season .....	5.00	7.50
201— <b>Karafune</b> (Japan).	Very soft lavender with salmon thread-like petals. Early.....	1.00	2.00
202— <b>Kumagoe</b> (Japan).	Deep carmine pink stri- ated with white .....	5.00	7.50
203— <b>Kinokimo</b> .	Crimson carmine shaded garnet.	5.00	7.50
204— <b>Kameno Kerogama</b> .	Crimson carmine, yellow stamens streaked carmine .....	5.00	7.50
220— <b>L'Etincelante</b> (Dessert).	Bright purple car- mine. Midseason .....	2.00	3.00
226— <b>Lucienne</b> (Dessert, 1909).	White shaded with purple fading to pure white. Midseason..	5.00	7.50
229— <b>Le Jour</b> (Shaylor).	White .....	5.00	7.50
230— <b>L'Innocence</b> (Shaylor).	White .....	5.00	7.50
274— <b>Madeleine Gauthier</b> (Dessert, 1909).	Delicate silvery flesh pink. Midseason .....	5.00	7.50
291— <b>Marie Jacquin</b> (Verdier).	Rose white fading to white. Midseason .....	1.00	2.00
299— <b>Mistral</b> (Dessert).	Very bright carmine pink.	5.00	7.50
305— <b>Mikado</b> (Japan).	Lilac purple, center yellow- ish. Midseason .....	5.00	7.50
307— <b>Mrs. C. W. Ward</b> .	Dark pink .....	3.00	5.00
329— <b>Othello</b> (Dessert, 1910).	Carmine purple. Midseason .....	5.00	7.50
348— <b>Princesse Mathilde</b> (Dessert, 1909).	China pink with silvery border. Very early.....	5.00	7.50
383— <b>Stanley</b> (Kelway).	Dark crimson. Early midseason .....	1.00	2.00
407— <b>Veloutine</b> (Dessert, 1909).	Tyrian purple with velvety reflex .....	5.00	7.50
410— <b>Venise</b> (Dessert).	Brilliant pink tinted car- mine .....	5.00	7.50
411— <b>Vesuve</b> (Dessert).	Dark red with metallic re- flex .....	5.00	7.50
431— <b>Single White</b> .	Early midseason .....	1.50	3.00
450— <b>Single Red</b> .	Japanese .....	5.00	7.50

## *Tall Bearded Iris*

The Iris is the best-known and most commonly cultivated of all our hardy garden plants. They will thrive in almost any soil excepting a wet one. The flowers have a wide range of color including yellow, blue, purple, red bronze and white. The flowering season is from the middle of May to the end of June.

**Albert Victor.** Blue and lavender. 24 inches.

**Aurea.** Even chrome yellow. 18 to 24 inches.

**Bridesmaid.** Very soft lavender; throat penciled brown. 30 inches.

**Calypso.** White, reticulated blue. 18 inches.

**Cramer.** Light blue, falls a little darker. 18 inches.

**Darius.** Canary yellow, falls lilac and white. 20 inches.

**Dr. Bernice.** Coppery bronze and crimson. 24 inches.

**Dubois de Milan.** Lavender, falls rich crimson purple and white. 24 inches.

**Florentina.** White, faintly flushed lavender. 20 inches.

**Frederick.** Pale lavender, falls lavender, striped brown. 20 inches.

**Gertrude.** Violet blue. 24 inches.

**Gracchus.** Clear yellow, falls marked red and white. 18 inches.

**Ignatia.** Even mauve. 24 inches.

**Kochii.** Claret purple. 20 inches.

**Lohengrin.** Silvery pink mauve. 28 inches.

**Lord Seymour.** Very soft, light blue, falls white. 24 inches.

**Louis Meyer.** Gold, falls purple, reticulated white. 20 inches.

**Macrantha.** Rich blue, falls violet. Large bloom. 24 inches.

**Majesty.** Rose pink, falls purple pink. 24 inches.

Each ..... \$0.50

**Malvina.** Yellow, falls veined and tipped brown. 24 inches.

**Miss Brough.** Rich rose claret, falls a deeper tint. 24 inches.

**Mme. Chereau.** White, frilled and edged with porcelain blue. 36 inches.

**Mrs. Darwin.** Pure white, falls slightly violet at base. 24 inches.

**Pallida Dalmatica.** Even clear lavender. 40 inches.

**Parkmani.** Creamy yellow, falls veined with purple. 24 inches.

**Perfection.** Lavender. 24 inches.

**Plumeri.** Light purple; whitish center. 30 inches.

**Prince of Orange.** Yellow, falls heavily marked with brown. 18 inches.

**Pumila Cyanea.** Blue. 18 inches.

**Queen of the Gypsies.** Old gold, shaded light bronze; falls maroon. 30 inches.

**Queen of May.** Soft rosy lilac. 30 inches.

**Souvenir.** Yellow, falls lightly veined with brown. 24 inches.

**Spectabilis.** Common blue flag. 24 inches.

**Walneri.** Lavender, falls purplish lilac. 24 inches.

Each ..... \$0.50

Per dozen ..... 5.00

## *Japanese Iris (Iris Kaempferi)*

The improved forms of this beautiful flower have placed them in the same rank popularly as the Hardy Phloxes and Peonies. Coming into flower about the middle of June and continuing for five or six weeks, they fill in a period when flowers of this attractive type are particularly welcome.

- Chameleon.** Lavender, heavily mottled with purple. Double.
- Gold Bound.** Pure white, with large, gold bands. Double.
- Hannibal.** White, more or less veined with blue. Double.
- H. V. Siebold.** Red amaranth; white center. Single.
- La Favorite.** White, penciled with blue. Double.
- Mahogany.** Deep mahogany red. Double.
- Mirage.** Delicate pink, veined with purple. Single.
- Mount Fell.** White, lightly veined with blue. Double.
- Mount Hood.** Deep blue, with prominent yellow ribs. Double.
- Oriole.** Purplish crimson, veined with clear purple. Double.
- Othello.** Very dark blue. Double.
- Prince Camille de Rohan.** Dark purplish blue. Double.
- T. S. Ware.** Lavender heavily mottled purple. Single.
- |                 |        |
|-----------------|--------|
| Each .....      | \$0.50 |
| Per dozen ..... | 5.00   |

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COTTAGE GARDENS CO., Inc., QUEENS, LONG ISLAND, N.Y.

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*Notes*



